

Mr. Kudera's Weekly Outline: May 7 to 11

Music

Grade One

The students will explore how music can help create different 'moods' in TV shows and movies. They will also continue to practice the songs *Imagine*, *Into the Woods Finale*, and *Steps of the Palace*.

Grade Two

The students will play rhythmic patterns on various percussion instruments. They will also continue to practice the songs *Imagine*, *Into the Woods Finale*, and the opening to *Part IX* of the play.

Grade Three

Theory

- Note reading drills.
- Review of note and rest values.
- Reading choral scores

Practicum

- The students will practice performing songs in two parts.
- The students will practice *Imagine*, *I Know Things Now*, and *Into the Woods Finale*.

Grade Four

Theory

- Note reading drills.
- The students will continue to study analyzing measures with notes and rests based on time signatures.

Practicum

- *Rhythm Exercise No. 1*
- *Musette*
- *Step Right Up*
- The students will continue to practice *Imagine*, *Giants in the Sky*, and *Into the Woods Finale*.

Grade Five

Theory

- Note reading drills with ledger lines.
- Reading choral scores with two-part harmony.
- The students will continue to study the differences between major and minor keys.
- Adding *staccato*, *slur*, and *phrasing* to our musical vocabulary
- Reviewing musical genres

Instrumental and Choral

- *Eighth Note Rhythm Exercise No. 1*

- *Mary Ann*
- *Into the Woods Finale*
- Students wishing to earn their next belts for *Recorder Karate* **MUST** successfully perform the exam song and one of the preparatory exercises designated for the belt.

Grade Six

Theory

- Music in Media: The students will continue composing music for a commercial jingle.

Practicum

- *Eighth Note Rhythm Exercise No. 1*
- *Down in The Valley - Instrumental*
- *Little Brown Jug – Instrumental*
- *Finale VI from Into the Woods - choral*

Grade Seven

Theory

- The students will differentiate between chromatic and non-chromatic percussion instruments.
- Minor scales: *melodic* and *harmonic* forms

Practicum

- *Witch's Rap*
- *Eighth Note Study #1*
- *The Flintstones*

Grade Eight

Theory - Music History

- Students will study the lives of Haydn, Mozart, and Beethoven.

Practicum

- *It Takes Two*
 - *Flintstones*
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Computers

Grade Three

The students will be introduced to the fundamentals of coding. This week, they will be introduced to the concept of *algorithms*.

Grade Five

BASIC: The students will continue to work through their programming [exercises](#). Students that finish their coding exercises will work on their website pages.

Grade Six

BASIC: This week, we will focus on *if...then* with multiple scenarios. The students will continue to work through their BASIC worksheet package. Students wishing to continue working on their projects at home are encouraged to bring their own USB flash drives. A coding unit test is scheduled for June 4th.

Grade Seven

The students will continue to work on their coding assignments. All the assignments are posted on the virtual classroom page in repl.it. A coding unit test is scheduled for Monday, May 28th.

Grade Eight

The students will continue to work on their various coding assignments. Students are encouraged to complete all coding assignments prior to June 1st. A coding unit test is scheduled for Friday, June 1st.

Media Arts

Grade Three

The students will study *Rhyming-Poetry*.

Grade Five

The students will continue to work on their website in conjunction with work they are doing in their homeroom.

Grade Six

The students will review writing bibliographies.
